

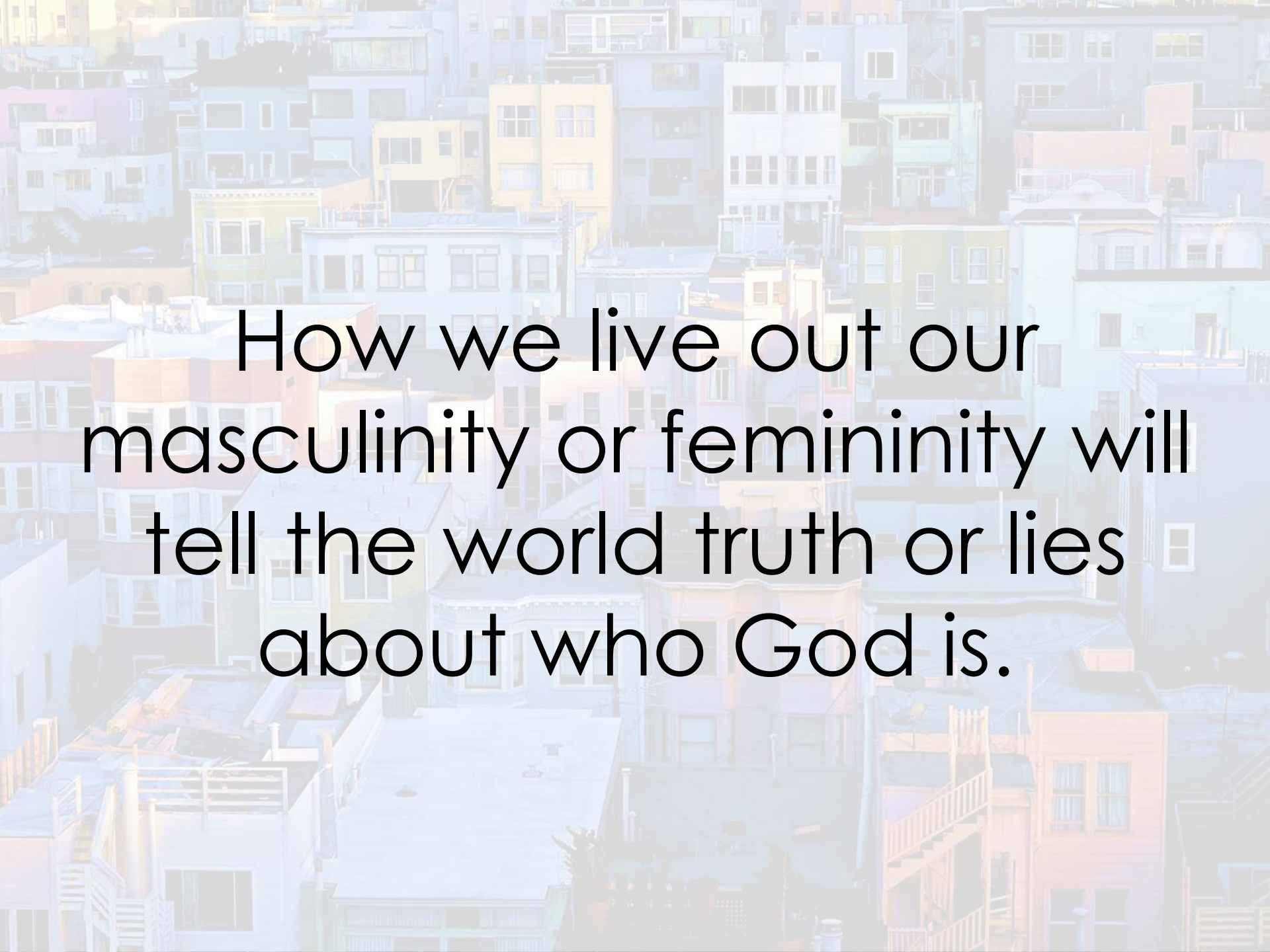
An aerial photograph of a dense urban neighborhood, likely San Francisco, showing a variety of colorful houses (yellow, blue, green, brown) with multiple windows and balconies. The houses are packed closely together, creating a complex pattern of colors and architectural details. The lighting suggests a bright day, with some shadows cast by the buildings.

# *Gospel Life In God's House*

A study in 1 Timothy

A high-angle, wide shot of a densely packed residential neighborhood, likely San Francisco's 'Painted Ladies' row. The buildings are multi-story, with a variety of colors including light blue, yellow, orange, and white. The architecture features bay windows, fire escapes, and flat roofs. The overall scene is a vibrant, colorful mosaic of urban housing.

Both man and woman were  
made as divine image  
bearers.



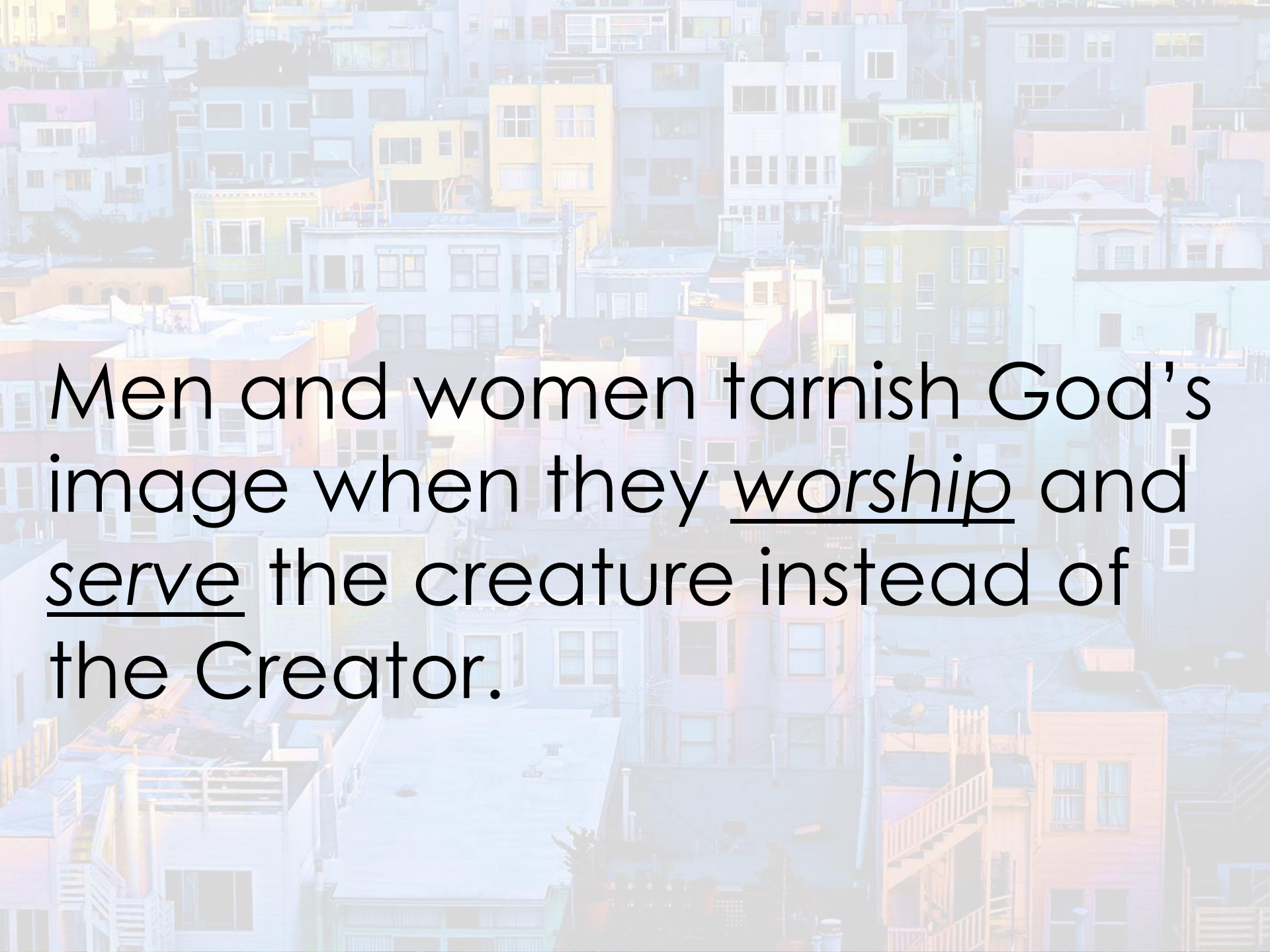
How we live out our  
masculinity or femininity will  
tell the world truth or lies  
about who God is.

A high-angle, wide shot of a densely packed residential neighborhood, likely San Francisco's 'Painted Ladies' row. The buildings are multi-story, with a variety of colors including light blue, yellow, orange, and white. The architecture features bay windows, fire escapes, and flat roofs. The overall scene is bright and clear, with a soft, slightly hazy atmosphere. The text is overlaid in the center of the image.

Men and women reflect God's  
image in their responsibilities.



Men and women reflect God's image in their relationships.



Men and women tarnish God's image when they worship and serve the creature instead of the Creator.



# Gospel Connection

~ Men, lead as Christ led.

~ Women, respond as Christ responded.

An aerial view of a dense residential neighborhood in San Francisco, featuring a variety of colorful houses in shades of blue, yellow, orange, and purple. The houses are built on a hillside, creating a tiered effect. The text is overlaid on the image.

# Gospel Connection

~ The man Christ Jesus is  
our mediator and  
ransom.



An aerial photograph of a dense urban neighborhood, likely San Francisco, showing a variety of colorful houses (red, yellow, blue, green) with multiple windows and balconies. The houses are packed closely together, creating a complex pattern of colors and architectural details. The lighting suggests a bright day, with some shadows cast across the rooftops.

*Gospel Life*  
*In*  
*God's House*

A study in 1 Timothy